



The Matter of creation

To the artisan.

By Joaquim Melchor.

PREFACE of the author.

The circular economy, the sustainability, the ecological, are not new concepts if they are studied from the point of view of the artisan. The artisan is a fundamental part of each local culture and, although it has been displaced by the needs of industrialization, in recent times they seem to reappear as supporters of that culture because, beyond creating unique and useful works, their knowledge about nature and The interaction of the matter that makes them makes them essential for this "new" economy so necessary to create a more friendly future with our environment and with ourselves.

The human being fights for what he loves, but loves only what he knows.

In this document I address the individual, to you, without pretending to tell you how you should do things although I can tell you how I would do it, based on my own field experience and the information contrasted with other professionals.

We will talk about the behavior of matter in nature, what material we will choose depending on the work we want to create, how it is extracted from nature and how we will manipulate it, although we will leave the demonstration in the NC & T Workshop.

We will also talk about the liturgy of the transformation of matter, because there is something in it that brings you closer to nature.

We will talk about the most important tool, that is, us, about how to protect our creative process and our health, seeking efficiency.

And, aware of the hardness of our work, we will also talk about the use of technology, even at the risk of denaturing the work, because, when we have a client that seeks to identify with your work, optimizing production is as important as it is indispensable.

This is my concept of work, I will try to be concise.

Greetings, Joaquim Melchor.